

## MATTHEW STEELE LINTON

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### SELECT SOLO EXHIBITIONS:

- 2007 pending: Deus ex Machina; El Centro Integral De Fotografia; Puebla, Mexico.  
2006 scheduled: Evidence; Instituto de Artes Plasticas; Xalapa, Mexico.  
American Bikers; Belknap Mill Society; Laconia, New Hampshire.  
The Art of Chrome and Leather; Deland Museum of Art; Deland, Florida.  
Roadside America; SRO Gallery, Texas Tech University; Lubbock, Texas.  
2004 American Bikers; Galveston Art Center; Galveston, Texas.  
2002 Roadside America; The Arts Alliance Center at Clear Lake; Clear Lake, Texas.  
1999 Psyche Series; Boston Architectural Center; Boston, Massachusetts.  
1998 Traces: coming together, coming apart; Gallery Insekt; Boston, Massachusetts.  
1997 Nine Days/Heavy Heart; Aidekman Arts Center; Medford, Massachusetts.  
Nine Days; Hudson Valley Institute for Art and Photographic Resources; Peekskill, New York.  
1996 Elemental Series; Powers Music School; Belmont, Massachusetts.

### SELECT GROUP AND JURIED EXHIBITIONS:

- 2006 The Art of the Motorcycle. Juror: Lisa Hamilton, Director; River Bank Studios Gallery. York, Pennsylvania.  
Photo Narratives (five person show). Juror: Jennifer Pepper and committee. Cazenovia College Art Gallery.  
Cazenovia, New York.  
2005 9<sup>th</sup> Annual Juried Photography Exhibition. Juror: Wendy Watriss. The Arts Alliance Center at Clear Lake.  
Nassau Bay, Texas.  
18<sup>th</sup> National Juried Art Exhibition. Juror: Robert Detamore. South Cobb Arts Alliance.  
Mable House Arts Center. Mableton, Georgia.  
Combined Talents: Florida International Exhibition. Jurors: Scott Groeniger and Mark Messersmith.  
Florida State University. Museum of Fine Arts. Tallahassee, Florida.  
18<sup>th</sup> Annual McNeese National Works on Paper Exhibition. Juror: Annette Carlozzi.  
Abercrombie Gallery- McNeese State University. Lake Charles, Louisiana.  
Midland Art Association National Spring Exhibition. Juror: Ann Armstrong.  
Museum of the Southwest. Midland, Texas.  
2004 Illuminance 2005. Juror: Keith Carter. Buddy Holly Center Fine Art Gallery. Lubbock, Texas.  
Looking for America. Juror: Rick Vanderpool ([www.stateart.net](http://www.stateart.net)). Capitol Arts Network.  
Washington Gallery of Photography, Bethesda, Maryland.  
Gateway National Art Show. Juror: Chris Cook, curator Sioux City Art Center, Iowa.  
Farmington Museum at Gateway Park, Farmington, New Mexico. *Honorable Mention*.  
15<sup>th</sup> Annual Exhibition of Small Works. Juror: James Carroll, Director. New Arts Program.  
New Arts Program. Kutztown, Pennsylvania.  
47<sup>th</sup> Annual National Juried Art Exhibition. Juror: Michael Crane, Assistant Curator of American Art,  
Detroit Institute of Art. Rocky Mount Arts Center. Rocky Mount, North Carolina.  
Arts On Fire VIII. Juror: Jack Rasmussen, Executive Director di Rosa Art & Nature Preserve.  
Sanchez Art Center. Pacifica, California.  
Current Work 2004. Juror: Janette Hopper, Associate Professor of Art. UNC- Pembroke.  
Rosenthal Gallery. Fayetteville State University. Fayetteville, North Carolina.  
2003 Nocturnal Video Program: Stuff From LA and Other Places. Juror: Skip Arnold.  
Christine Konig Gallery, Vienna, Austria.  
41<sup>st</sup> Annual Tri-State Plus National Juried Exhibition. Juror: Bill N. Thompson.  
Beaumont Art League, Beaumont, Texas.

### SELECT GUEST ARTIST/LECTURER AND PRESENTATIONS:

- 2006 **Artist's Lecture;** "For Love of the Machine." Popular Culture Association/American Culture Association  
National Conference. Atlanta, Georgia.  
2004 **Keynote Speaker;** Tech-Know Day; University of Houston- Clear Lake. Houston, Texas.  
2003 **Presenter;** "Digital Photography in the Classroom. Contemporary Pedagogical Practice."  
Society for Photographic Education National Conference. Austin, Texas.  
2002 **Speaker;** "Roadside America." HSH Colloquium Series, University of Houston, Clear Lake.  
Houston, Texas.

- Speaker;** "Nine Days/Heavy Heart." Creating Mental Health Art Therapy Symposium. University of Houston, Clear Lake. Houston, Texas.
- 2000 **Guest Lecturer;** "The History of Photography in the 20th Century." *History of the Craft*, Western Washington University. Faculty: Rosalie King.
- 1999 **Guest Lecturer;** "Contemporary Photography." *Visual Dialogue*, Western Washington University. Faculty: Sharron Antholt.
- Presenter;** *Nine Days/Heavy Heart*; Northwest Region Society for Photographic Education Conference. Held at Western Washington University.
- Guest Lecturer;** *Photography and Autobiography*. Western Washington University. English Department. Faculty: Brenda Miller.
- 1997 **Guest Lecturer/Artist;** "The Fabricated Image." *Making a Picture Instead of Taking One*; School of the Museum of Fine Arts; Faculty: Sandy Stark.
- Visiting Artist/Guest Lecturer;** "Contemporary Body Metaphor." *Photography I*; New York University; Faculty: Wayne Olson.
- 1996 **Lecturer;** Gallery Talk for ArtFriends Foundation, Inc. The New Boston Art Connection at First Expressions Gallery Boston, Massachusetts.
- 1995 "Fetishism, Conflict, and Contradiction." Presentation for *The Eye's Mind: Theory and Visibility*, School of the Museum of Fine Arts; Faculty: Diane O'Donoghue.
- "Heidegger, Derrida, and Kant on the Sublime." Presentation for *The Eye's Mind: Theory and Visibility*, School of the Museum of Fine Arts; Faculty: Diane O'Donoghue

#### SELECT PUBLICATIONS:

- 2005 *International Journal of Motorcycle Studies*. July 2005. <http://ijms.nova.edu/>
- 2004 *The Art fix*. December 2004 Issue #43 (Featured Artist).
- The Islander Magazine*. September 2004 Vol.2 No.9. (Cover Photograph).
- Direct Art Magazine*. Volume #10 (Fall/Winter 2004).
- 2003 *Photo Review, The*. Summer 2003.
- 2002 *Bayosphere 2002*. Published University of Houston-Clear Lake. (Photography).
- 2001 *Exposure*. "Matthew Linton : Nine Days/Heavy Heart." Volume 34 #1/2, Summer 2001.

#### SELECT BIBLIOGRAPHY:

- 2006 Maira, Kit. "Fine Art Photography on the Web." *V-Twin Motorcycles*. January 2006. Number 57.
- 2005 "Get Your Motor Runnin' ..." *Egret- The Magazine of the University of Houston- Clear Lake*. Fall 2005, Volume 12, Number 1.
- Hopkins, Kristopher. "Riding His Way Into Cyberspace One Shot at a Time." *Uhlidian*. February 7, 2005.
- 2004 David Fahl and Kelly Klaasmeyer. "Matthew and Dayna Linton: American Bikers/Views From The Sissybar." *Houston Press*. September 23, 2004.
- Bertrand, Brandi. "Tech-Know Day: Get Connected." *Uhlidian*. March 8, 2004.
- 2002 Hoeber, Julian. "Killing Friends." DVD and VHS. Blum and Poe Gallery, Los Angeles, CA. 2002.
- Ward, Lynelle. "10,000 Miles of Art: Roadside Americana." *Uhlidian*, September 30, 2002.
- 2001 Silva, Kathryn and Robin Lasser. "Eating Disorders: A Visual Dialog- Introduction." *Exposure*, Summer 2001.
- Tumlir, Jan. "Morbid Curiosity: The Art School Curriculum and Modernism Unbound," ARTEXT, Fall 2002, pg. 64-76 (photographs shot of artist Julian Hoeber).
- 1988 Savlov, Mark. "Binary Bikers." *Wired News*, Issue 6.07, July 20, 1998.
- Wildman, David. "Gallery favors art that is provocative." *The Boston Sunday Globe*, City Weekly, p. 10, October 18, 1998. ill.

#### EDUCATION:

- 1997 **MASTER OF FINE ARTS IN CRITICAL AND VISUAL STUDIES**  
Tufts University- School of the Museum of Fine Arts (SMFA) Boston, Massachusetts
- 1993 **BACHELOR OF FINE ARTS IN PHOTOGRAPHY**  
Arizona State University Tempe, Arizona

#### CURRENT TEACHING POSITION:

- 2000-Present **University of Houston- Clear Lake; Houston, Texas. Associate Professor of Visual Arts.**